

# Preparing For Your AMDA Audition: ACTING

## Audition Requirements

The performance of two, two-minute contrasting monologues (contemporary or classical).

## Before The Audition

- Select and memorize the material.
- Rehearse: try out your material on family, friends, and teachers.

## In The Audition Room

- Your audition begins immediately from your entrance and continues until you exit.
- Present strong, effective posture
- Enter and leave with confidence i.e. keep your head up, avoid looking at the floor.
- Keep your focus and energy.
- Do not use props or costumes. This is an audition, not a performance.
- After you finish, wait for a response from the adjudicator before you leave the room, even if it is just a "thank you."
- Thank all panelists (i.e. adjudicator, pianist etc.)
- Be prepared to articulate why you are auditioning for AMDA and why you want to pursue training in the performing arts. This is your opportunity to express your passion and your professional goals.

## Dress And Appearance

### Clothing

**Women:** Dress Neutral – casual but nice: pants/skirt and blouse, or a simple dress. No denim, shorts, or extreme miniskirts. All clothing should be clean and pressed. No flip-flops, sneakers or crocs. Character or jazz shoes are acceptable.

**Makeup:** Light base, natural lips, light eye makeup and simple blush. No heavy make-up, false eyelashes, bright lipstick, or theatrical make up.

**Men:** Dress Neutral – casual but nice: pants/khakis, shirt and/or sweater; tie and jacket if you're comfortable but not required. No denim or shorts. All clothing should be clean and pressed. No flip-flops, sneakers or crocs.

**Hair:** Hair should be pulled back and away from the face. Natural hairstyle with no extreme color.

**Jewelry:** None – please remove all jewelry before auditioning

## How To Select Your Monologue

### Select:

- Characters from monologues that you could play today or five years from now.
- Contrasting styles: Classic or Contemporary (1950's-current), Comedy or Drama.
- Material from published plays and musicals.

### Avoid:

- Material that you do not fully understand emotionally or intellectually.
- Overt sexual references.
- Excessive profanity.
- Portraying victims or perpetrators of violence, addiction, or abuse.
- Costumes and Props.

Remember that it is very important to READ the play from which your monologue is taken and know the full name of the playwright. Be prepared to answer questions the adjudicator may have about the play, the scene or the character. While monologue collections and internet sites may be useful, they cannot substitute for a full comprehension of the play and the character's arc.

Remember: Your personal favorites may not be the material that best serves you.

# LOOKING FOR A MONOLOGUE?

Still looking for a monologue for your AMDA audition? Below is a list of plays and roles that we've found lend themselves to an audition environment. **YOU ARE NOT REQUIRED TO USE ANY OF THE BELOW MONOLOGUES AT YOUR AUDITION**, nor does this list represent any preference AMDA has for a particular genre or time period: If you've found something not on this list that you love, we urge you to use what best fits your talents. If you're still searching, however, the below works are a great place to start looking.

## GIRLS

*Dream Girl* by Elmer Rice (Georgina)  
*The Crucible* by Arthur Miller (Abigail)  
*Our Town* by Thornton Wilder (Emily)  
*St. Joan* by George Bernard Shaw (St. Joan)  
*For Colored Girls Who Have Considered Suicide*  
by Ntozake Shange (various roles)

## BOYS

*Broadway Bound* by Neil Simon (Eugene)  
*Amadeus* by Peter Shaffer (Wolfgang Amadeus Mozart)  
*The Elephant Man* by Bernard Pomerance (John Merrick)  
*The Glass Menagerie* by Tennessee Williams (Tom)  
*Six Degrees of Separation* by John Guare (Paul)



For a full list of AMDA audition requirements, visit [www.amda.edu/audition-requirements](http://www.amda.edu/audition-requirements).