

Preparing For Your AMDA Audition: DANCE

Audition Requirements

Applicants may be asked to present a solo piece (60-90 seconds in length) in the style of their choice. Applicants may also be taught two contrasting combinations that may include (but are not limited to): Classical Ballet, Modern, Tap, Jazz, Contemporary or Broadway. Applicants must provide a CD accompaniment or MP3 player for the solo piece. It is good practice to bring a back-up copy of your accompaniment as well.

In The Audition Room

- Introduce yourself to the adjudicator.
- Enter and leave with confidence i.e. keep your head up, avoid looking at the floor.
- Keep your focus and energy.
- After you finish, wait for a response from the adjudicator before you leave the room, even if it is just a "thank you."
- Thank the adjudicator.
- Be prepared to articulate why you are auditioning for AMDA and why you want to pursue training in the performing arts. This is your opportunity to express your passion and your professional goals.

Dress And Appearance

Clothing

Women: Leotard and tights to show the natural line of the body.

Men: Leotard or White T-shirt and tights or jazz pants to show the natural line of the body.

Shoes: All types of dance shoes. Rubberized soles and braced heels (women) is recommended.

Hair: Hair should be pulled back and away from the face. Natural hairstyle with no extreme color.

Jewelry: None – please remove all jewelry before auditioning

How To Select Your Solo Piece

Select:

- Please present solo choreography that best demonstrates your technical skill level.

Avoid:

- Freestyle or Improvised Dance (the solo piece should be choreographed and rehearsed).
- Overt sexual movements.
- Costumes and props. This is an audition, not a performance.