

## AUDITION TIPS FROM AMDA

You can share the following to those who plan on auditions, so that they are prepared on what they need:

### ACTING:

Two two-minute contrasting monologues (contemporary or classical). The audition performance should not exceed four minutes in total. **Monologues should be from published plays. Original materials should not be used.** The use of props during your audition is not permitted.

### MUSIC THEATRE:

One two-minute monologue (contemporary or classical), and either two minutes or 32 bars of a song from the musical theatre or classical repertoire. You are required to bring sheet music in your key to your audition in a binder. Your sheet music should be double sided.

**AMDA** will provide a professional accompanist for you. Tapes may not be used as accompaniment. Your performance should not exceed four minutes in total. **Monologues should be from published plays. Original materials should not be used.** The use of props during your audition is not permitted.

### DANCE:

Applicants will be asked to present a primary solo dance piece (60-90 seconds in length). The primary solo piece should be in one of the following styles: Ballet, Modern, Jazz, and/or Contemporary.

Applicants who wish to show an intermediate or advanced level of proficiency in Hip-hop, Tap, Ballroom or cultural dance styles may prepare a secondary solo.

Applicants may also be asked to demonstrate ballet vocabulary as part of the audition. To be fully prepared, please bring all appropriate dance shoes and attire. Applicants must provide music on an MP3 player (phones may be used, but must be placed in "do not disturb" or "airplane" mode). Speakers will be provided by AMDA.

**Note: AMDA's Dance Theatre Conservatory program is an interdisciplinary program.** Dance Theatre applicants are encouraged to prepare a song or monologue in addition to their dance pieces. This will also allow dance theatre applicants to be considered for admission to other AMDA programs. We ask all Dance Theatre applicants to prepare one of the following:

- 1) **One 60-90 second monologue (contemporary or classical).** Monologues should be sourced from published plays.

OR

- 2) **32 bars of a song from the musical theatre or classical repertoire.** Please bring sheet music in your key to your audition. AMDA will provide a professional accompanist for you.