

LOOKING FOR A MONOLOGUE?

Still looking for a monologue for your AMDA audition? Below is a list of plays and roles that we've found lend themselves to an audition environment. **YOU ARE NOT REQUIRED TO USE ANY OF THE BELOW MONOLOGUES AT YOUR AUDITION**, nor does this list represent any preference AMDA has for a particular genre or time period: If you've found something not on this list that you love, we urge you to use what best fits your talents. If you're still searching, however, the below works are a great place to start looking.

GIRLS

Dream Girl by Elmer Rice (Georgina)
The Crucible by Arthur Miller (Abigail)
Our Town by Thornton Wilder (Emily)
St. Joan by George Bernard Shaw (St. Joan)
For Colored Girls Who Have Considered Suicide
by Ntozake Shange (various roles)

BOYS

Broadway Bound by Neil Simon (Eugene)
Amadeus by Peter Shaffer (Wolfgang Amadeus Mozart)
The Elephant Man by Bernard Pomerance (John Merrick)
The Glass Menagerie by Tennessee Williams (Tom)
Six Degrees of Separation by John Guare (Paul)



For a Full list of AMDA audition requirements, visit www.amda.edu/audition-requirements

AMDA

College and Conservatory
Of the Performing Arts
LOS ANGELES CAMPUS

The American Musical
and Dramatic Academy
NEW YORK CITY CAMPUS