

AP Studio Art: **DRAWING** (Summer Homework)

Self-Portrait:

Students will complete a self-portrait of themselves using a grid system to keep the drawing in proportion. Students will then use bristol board, graphite pencils and blending stumps (these supplies were given out to you) to complete this project.

12 Sketches for CONCENTRATION section:

Your AP Portfolio consists of 2 sections; Breadth & Concentration. The Concentration section shows the student's in-depth exploration of a particular design concept. It is presented as 12 images, some of which may be details of works. The stress is on a coherent idea and development of the work, in addition to the artistic success of the work. Once you have come up with your "theme" idea, you will need to start sketching original ideas. Settle on your 12 best sketches to turn in.

Plagiarism Drawing:

It is unethical, constitutes plagiarism, and often violates copyright law to simply copy a work of art (even in another medium) that was made by someone else and represent it as your own. If you submit work that uses other artists' work or imagery you'll need to show substantial and significant development beyond duplication — through manipulation of the formal qualities, design, and/or concept of the source. Your individual "vision" should be clearly present. Students will be given a printout of Leonardo da Vinci's Mona Lisa painting. You will have manipulate the design and concept of your drawing so that it does not violate any rules of plagiarism.

AP STUDIO ART INSTRUCTOR:

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AP STUDIO ART HOME PAGE:

<https://apstudent.collegeboard.org/apcourse/ap--studio-art-drawing>

AP STUDIO ART ONLINE BROCHURE:

<https://secure-media.collegeboard.org/digitalServices/pdf/ap/ap-studio-art-brochure.pdf>

AP STUDIO SAMPLE PORTFOLIOS:

<http://studioartportfolios.collegeboard.org/category/2015-drawing-concentration/>